



NOLINSKI
PARIS

—
“LES MIROIRS”
NEW PHOTO EXHIBITION
AT NOLINSKI PARIS
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PRESS RELEASE, SEPTEMBER 2021



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FROM OCTOBER 12 TO NOVEMBER 17,
 NOLINSKI WILL HOST A NEW PHOTOGRAPHY EXHIBITION
 CALLED “**LES MIROIRS.**” SELECTED BY PHOTOGRAPHY
 EXPERT CHARLOTTE BARTHELEMY WITH THE COLLABORATION
 OF AUCTIONEER YANN LE MOUEL, THIS COLLECTION
 OF PHOTOS WILL BE OFFERED ON DROUOT ONLINE
 FROM OCTOBER 19 TO NOVEMBER 17.

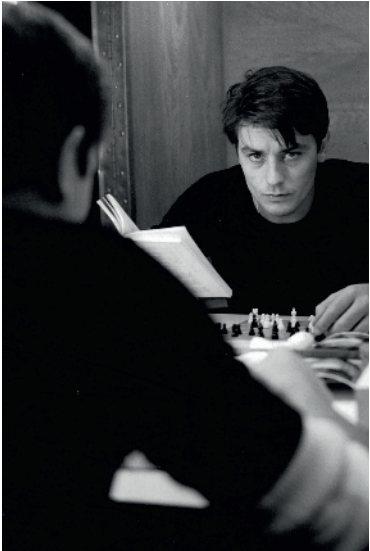
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From a collection of 224 photos collected over twenty years and meticulously selected by Charlotte Barthelemy (a graduate of the École du Louvre who specializes in art history and photography), this project, “Miroirs,” is built upon the notion of reflections.

The destiny of an actress is to look, to look at herself, and to be looked at. When filmed, she is multiplied, attracting our attention with her eyes. The mirror is an intermediary in contemplation. And, in this way, beauty is revealed and captured by the photographer.

The photos in this series catch these actresses looking at themselves, exposing their spontaneous reflections. From Marilyn Monroe to Brigitte Bardot, Monica Vitti to Jeanne Moreau, mirrors disclose their beauty.

A few cobblestones away from the Comédie Française and Rue Saint-Honoré, Nolinski is imbued with History and Haussmann-era elegance, offering these precious images a setting of discreet luxury. The first in a collection of unique hotels, Nolinski combines refinement with audacity, and classical luxury with a dash of madcap spirit.





ABOUT NOLINSKI

Historic Paris is full of mysteries that are only familiar to those in the know.

A few cobblestones from the Comédie Française, Rue Saint-Honoré, and the Palais Royal gardens, in an area rich with history and Haussmann-era elegance, there is a place that resonates with French art and style: the Nolinski.

The first Evok hotel, it embodies French art de vivre, the elegance of discreet luxury, and the charm of a place to be shared with friends. The first in a collection of unique hotels, Nolinski combines refinement with audacity, and perfection with a dash of madcap spirit.

The décor is by Jean-Louis Deniot. The interior designer was inspired by classic French decoration and style throughout Nolinski's six stories. Moldings, woodwork, vintage furniture, sculptures, ceramics, gentle lighting, doors with mirrors, plush curtains, thick rugs, a range of colors in harmony with shades of gray and polished concrete: every idea, every detail, every object gives the look of a Haussmann-era apartment to the 45 rooms (including 9 suites). A minimalist reception desk in green Carrara marble holds a bronze sculpture, and the hand-painted clouds above the grand staircase symbolize a surprising climb into the sky.

Discover The Restaurant and the cocktail Bar in the plush Grand Salon, light-filled rooms and the mineral spa: every space is a journey of the senses, full of emotion. A subtle atmosphere fragranced with spice and musk, a mellifluous world, the feel of velvet or tweed. Hospitality presented with passion. The passion of epicurean experiences and unexpected daydreams, where the art of details intuitively brushes mystery. After all, spontaneity and freedom are also part of the Nolinski spirit.

EVOK PRESS COORDINATION

MARTIN MOUNOT

mmounot@evokhotels.com

CONTACT PRESS

FRANCE

BÉATRICE KORB KAPLAN

b.korb@bmrp.fr

UNITED KINGDOM

ELLIE TAYLOR-ROBERTS

ellie@bacchus.agency

USA

CARA CHAPMAN

cara@bacchus.agency

MIDDLE-EAST

DIANA IONESCU

diana@the-socialiser.com

RUSSIA

MARINA SENKEVICH

m.senkevich@labibliotheque.ru



NOLINSKI
PARIS

16 AVENUE DE L'OPÉRA
PARIS 1^{er}
Tel. +33 (0)1 42 86 10 10
nolinskiparis.com