

PRESS RELEASE

Philosophical meetings at Nolinski Paris



NOLINSKI
PARIS



Once a month, the Nolinski Paris's Grand Salon becomes a stage for a very special discussion between philosopher Emmanuel Leclercq, founder of «Devenir pour agir», and a public figure. These unique exchanges between the philosopher and his guest, and with members of the public, provide an opportunity to ask questions and discuss a wide range of topical issues.

After welcoming Harry Roselmack, Marie de Hennezel and the chef Babette de Rozières at the end of 2023, the event's popularity is well-established, and new events are already in the pipeline for 2024.



About Emmanuel Leclercq

Born in 1982, Emmanuel Leclercq has a doctorate in Ethical and Moral Philosophy. In addition to teaching philosophy at secondary school level and Ethics in Artificial Intelligence at business school, he is a frequent speaker at conferences. His wide-ranging experience led him to found «Devenir pour Agir», the first French TV programme to feature philosophical and anthropological interviews, aimed at helping students and young professionals to learn how to respond to the societal challenges of tomorrow's world. He is also the host of «La Minute Philo»: every week, he takes a topical issue and explores it philosophically and succinctly.

About Nolinski Paris

A few cobblestones from the Comédie Française, Rue Saint-Honoré and the gardens of the Palais-Royal lies a haven of comfort in the elegant setting of a typical Haussmann-style apartment building: Nolinski Paris.

The first of the Evok collection to open, it embodies the French lifestyle, the elegance of discreet luxury, and the charm of an address at the centre of Paris fashion and culture. The Nolinski is a combination of refinement and boldness, modernity and contemporary flair that you'll want to tell all your friends about.

The interior design is by Jean-Louis Deniot, who has reinterpreted classic French décor throughout the Nolinski's six floors. Mouldings, woodwork, antique furniture, sculptures, ceramics, soft lighting, mirrored doors, muted curtains, thick carpets, a range of colours in harmony with a cameo of greys: every choice, every detail, every object gives the 45 rooms – 9 of which are suites – the look of a Haussmann-style apartment.

This is complemented by the minimalistic green Carrara marble reception area, with its bronze sculpture, and the hand-painted clouds on the grand staircase that appear to lead guests towards the heavenly delights above.

Here, between the restaurant and cocktail bar of the intimate Grand Salon, the airy rooms and the mineral spa, every corner is an emotional sensory journey. A softly lit ambiance scented with musk and spices; music; the sensory feel of velvet or tweed. An inviting atmosphere and hospitality delivered with passion. A place of hedonistic experiences and extraordinary reveries, where a flair for detail meets an air of mystery. Because the Nolinski spirit is also synonymous with spontaneity and freedom.

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